

2000 Sydney Summer Olympics



The Sydney Summer Olympics featured prominently in my book, *Nationalism on the World Stage*, as the ceremonies played a key role in the Reconciliation Movement that sought to atone for Australia's treatment of the Aborigines. In a highly artistic and symbolic display, Sydney organizers presented three unique pieces of Australia: Aboriginee, English/White Colonial, and primarily asian-Immigrant cultures. They then merged them into a new definition for "Aussie."

The Aussie revisionist-display was one of several opportunities at the Sydney games for Australia to define itself for an international audience thus taking advantage of their world stage moment.

Sydney is also an interesting case on urban development as the host city located its Olympic Park and several stadiums on the outskirts of the city to expand its footprint, transportation infrastructure, and secure a permanent benefit from hosting the games.

