

# 1992 Barcelona Summer Olympics

---

The Barcelona Summer Olympics featured prominently in my book, *Nationalism on the World Stage*, as Catalan nationalist undertones were present throughout the games. The Opening and Closing Ceremonies were a great example of historical revision and creation as vectors for the presentation of national identity.

By re-defining the founding of Barcelona as having Mediterranean and Greek roots, the re-creation of Catalan identity divorced itself from Iberian heritage and thus established a compelling case for an independent Catalan state. The later symbology of Catalonia as a European, instead of Spanish, entity further weighted the symbolism.

**Barcelona '92**

